

Score

# Trisagion (Holy God)

for The Rev. Joseph Wallace-Williams

Paul M. Vasile

## Unison Setting:

**Weighty, rhythmic** ♩ = 60-62

Ho - ly God, \_\_\_ Ho - ly and Might - y,

Ho - ly Im - mor - tal One, Have mer - cy on us. \_\_\_

*Note: The piece can be also be taught and sung without printed music by having a leader sing each phrase, then inviting the Assembly echo it. It can be sung a cappella or with a drone on A or A-E.*

*Song Leader/Cantor: Holy God*

**Assembly: Holy God**

*Song Leader/Cantor: Holy and Mighty*

**Assembly: Holy and Mighty**

*Song Leader/Cantor: Holy Immortal One, Have mercy on us.*

**Assembly: Holy Immortal One, Have mercy on us.**

## Layered/Harmonized Setting:

1.

Ho - ly God, — Ho-ly and Might - y, Ho-ly Im-mor - tal One, Have mer-cy on us. —

II  
Ho - ly God, — Ho-ly and Might - y, Ho-ly Im-mor - tal One, Have mer-cy on us. —

III  
8 Have mer - cy, Have mer - cy, Have mer - cy, Have mer - cy,

IV  
Ho-ly and Might - y, Ho-ly and Might - y, Ho-ly and Might - y, Ho - ly and Might - y,

9 2.

mer - cy on us. — Have mer - cy on us. — Have mer - cy on us. —

II  
mer - cy on us. — Have mer - cy on us. — Have mer - cy on us. —

III  
8 Have mer - cy, Have mer - cy, Have mer - cy,

IV  
Ho - ly and Might - y, Ho - ly and Might - y, Ho - ly and Might - y,

*Note: If taught to a congregation or choir, the layers would be best taught from the bottom up, beginning with Part IV, then Part III. Part II is a simple harmonization of the melody and adds richness, but the piece feels complete in a three-part setting.*