

Station 1

Jesus is Condemned to Death -- Black Parents' Anguish

Vernon Byron

Cubic Cross (Elijah McClain)



## Station 2

Jesus takes up his cross -- Essential workers

Blair Nuyda, AA

### Artist note:

#### Jesus Embraces His Cross

Jesus not only receives his Cross he also embraces it -- realizing that the mission given to him involves unconditional love and dedicated service. He accepted suffering as a necessary consequence for standing up for truth and justice. During this pandemic, front-line workers have also courageously put their lives at the service of their neighbors. Indeed caring for one another, doing what is right and just, in love and service, unite these brave workers with the essential work of our Redeemer.

SI  
ME  
CONTAG-  
IA  
SEÑOR  
QUE SEA  
DE TU  
FE Y DE  
TU AMOR



Station 3

Jesus falls the first time -- Border closing

Irma Pablo

Artwork provided with the assistance of Artisans Beyond Borders, Tucson, AZ, by permission of the artist.



Station 4

Jesus meets his afflicted mother -- Climate Crisis

Hildegard Pleva

Artist's note:

In the Passion Narrative Jesus meets his mother in the crowds surrounding him on the way to Calvary. Shared between them is a silent anguished glance. Later, in his agony and seeing Mary beneath his cross, Jesus punctuates that first glance with words entrusting to his mother all of this world and its care.



## Station 5

The Cross is Laid on Simon of Cyrene -- Allyship

Artist Unknown

### Hamilton Christian Church (Disciples of Christ) Steeple Cross

This stainless steel cross (69 inches x 36 inches x 36 inches) was atop the steeple at Hamilton Christian Church (Disciples of Christ) in Creve Coeur, Missouri from 1962 until the church closed in 2013. The church had moved to Creve Coeur in 1962 from Hamilton Avenue in St. Louis where it had been founded in 1895. The church had faithfully served these communities for 168 years.

(image rotated to better fit page; display in landscape mode)



## Station 6

A woman wipes the face of Jesus -- Living in institutions

Peter Pearson

Artist note: The Sixth Station, Veronica

Long before legend had created a woman named Veronica, the image of the face of Christ on the cloth was known as “The Veronica” (meaning true image). But I have often wondered if the real image of Christ wasn’t the courageous act of compassion extended to Jesus in his suffering, an act that involved this woman removing her head covering in public that was taboo in that culture. She made a spontaneous decision that compassion was more important than her own safety. To me, that is the real “Veronica.” In the midst of this pandemic, we see Veronica every day in many different places. In this station, the hands and veil of Veronica are incomplete, waiting for you to complete them with your own selflessly courageous act of compassion.



Station 7

Jesus falls a second time -- Weariness

Millard Cook

Artist note:

This photo was taken at an NAACP march around the Historic District of Bethlehem, led by Miss Esther Lee (with the walker). I can only imagine how many times she must have been disappointed over the years by the difficulty of calling out and trying to eradicate White Privilege. She may well have felt that on the march to crucifixion that she was walking, that she had fallen more than 100 times. Yet she, and her community--our community-- got up and kept marching! The brutal murder of George Floyd helped me, personally, to connect with the execution of Jesus in a new and powerful way! I can imagine that Jesus, as he fell the second time--tired, wounded, beaten and battered, had trouble breathing too!

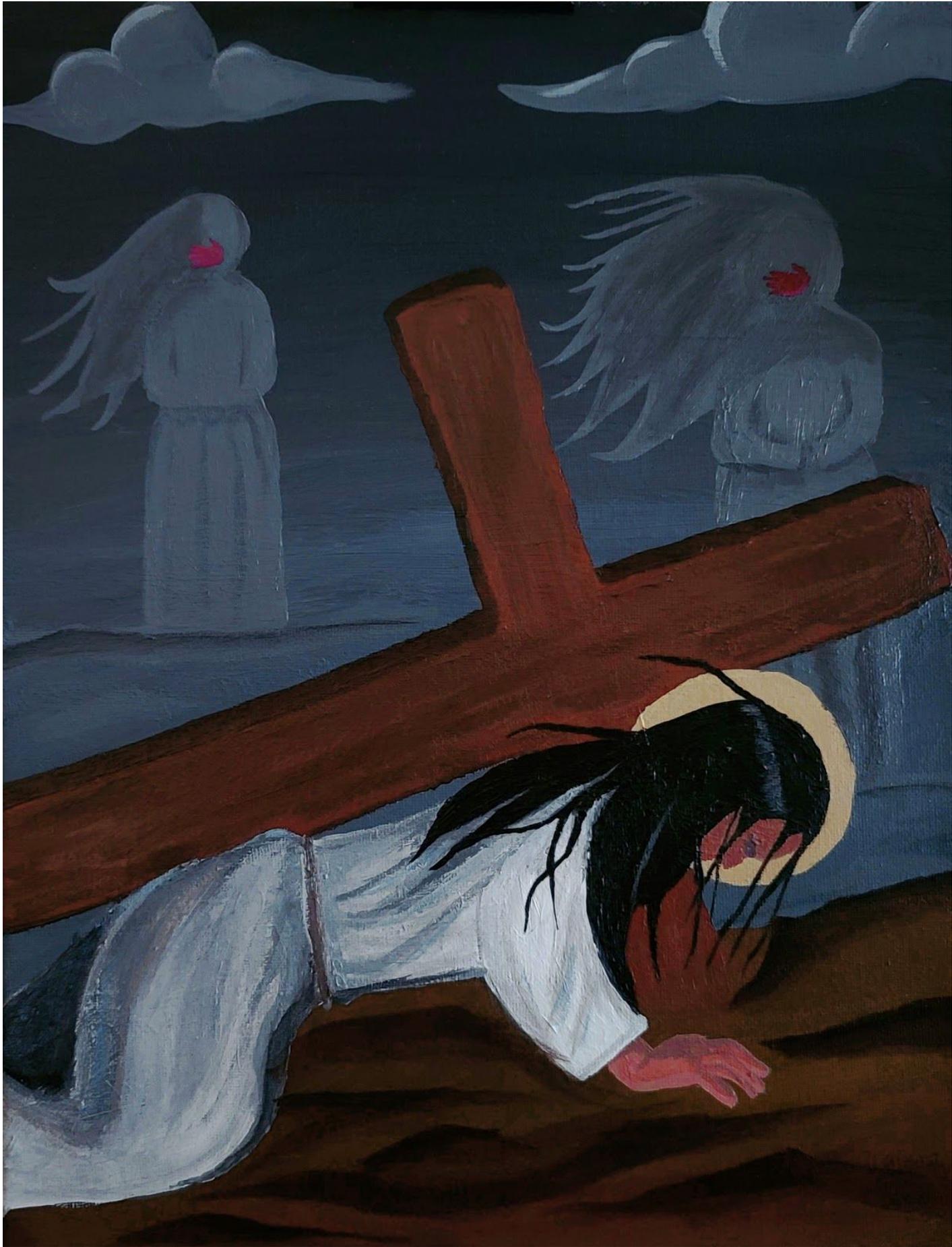
(note: image rotated, display in landscape mode)



Station 8  
Meredith Gould

Hunger, Feeding Ministries

Be fed, my people!



Station 9

Jesus falls a third time -- Addiction, Domestic Violence

GJ Gordy

Artist note:

This piece nods at Missing and murdered indigenous women, with the red hand print across the mouth.



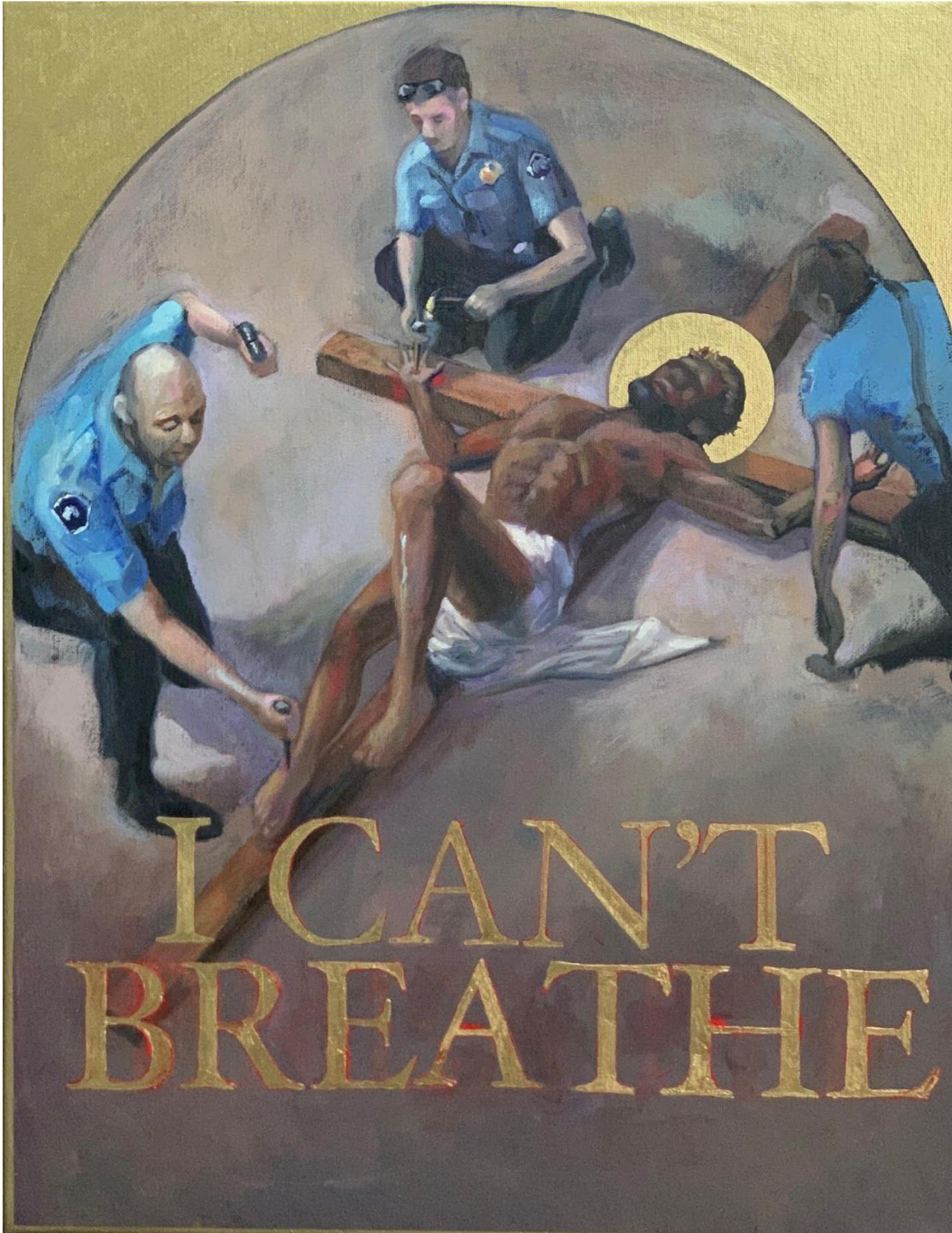
RAMON RAZON  
2021

## Station 10

Jesus is stripped of his garments -- Social distancing Ramoncito Razon

### Artist note:

Throughout each Stations of the Cross, Jesus carried each of us in his heart, soul, body, and mind. During Covid19, I experience Jesus irrevocably seeking out our complete safety and welfare. Stripped off his clothes, Jesus is vulnerable yet Jesus never seeks to distance himself and that becomes piercing and real in the crisis we face today. In this depiction, Kairos more than Chronos -- takes hold of the opportune moment for Jesus, simultaneously baring himself, stripped, dying, and resurrecting all at the same time in this singular moment just to show up in the midst of our heartaches.



I CAN'T  
BREATHE

Station 11

Jesus is nailed to the cross -- George Floyd

Carl Grauer



Station 12

Jesus dies on the cross -- Homelessness, Unemployment  
Newburgh Community Photo Project (NCPP)

NCPP wheat pasted portraits of city officials, community leaders, and residents onto the City Club at 120 Grand Street, Newburgh NY, in its “Unmasking the Truth” project. Youth photographers took the portraits.

(image rotated; display in landscape mode)



## Station 13

The body of Jesus is Placed in the Arms of his Mother -- Violence against Trans People  
Christina Ellsberg

### Artist note:

This is an image from a short film by Michelle Cheripka called THESAURUS dot COM. The film is about a boy killed by the police, and in this shot, we see his grandmother receiving the news over the phone. I felt that we've all seen enough death this year and we didn't need another image of a dead body. But this shot captured for me some of the shock and grief of the piet .

(image rotated, display in landscape mode)



Station 14

Jesus is laid in the tomb -- Breonna Taylor

Doris Goodlow

Artist note:

not counted

the cross in sight

the tomb revealed

woman sheds a tear

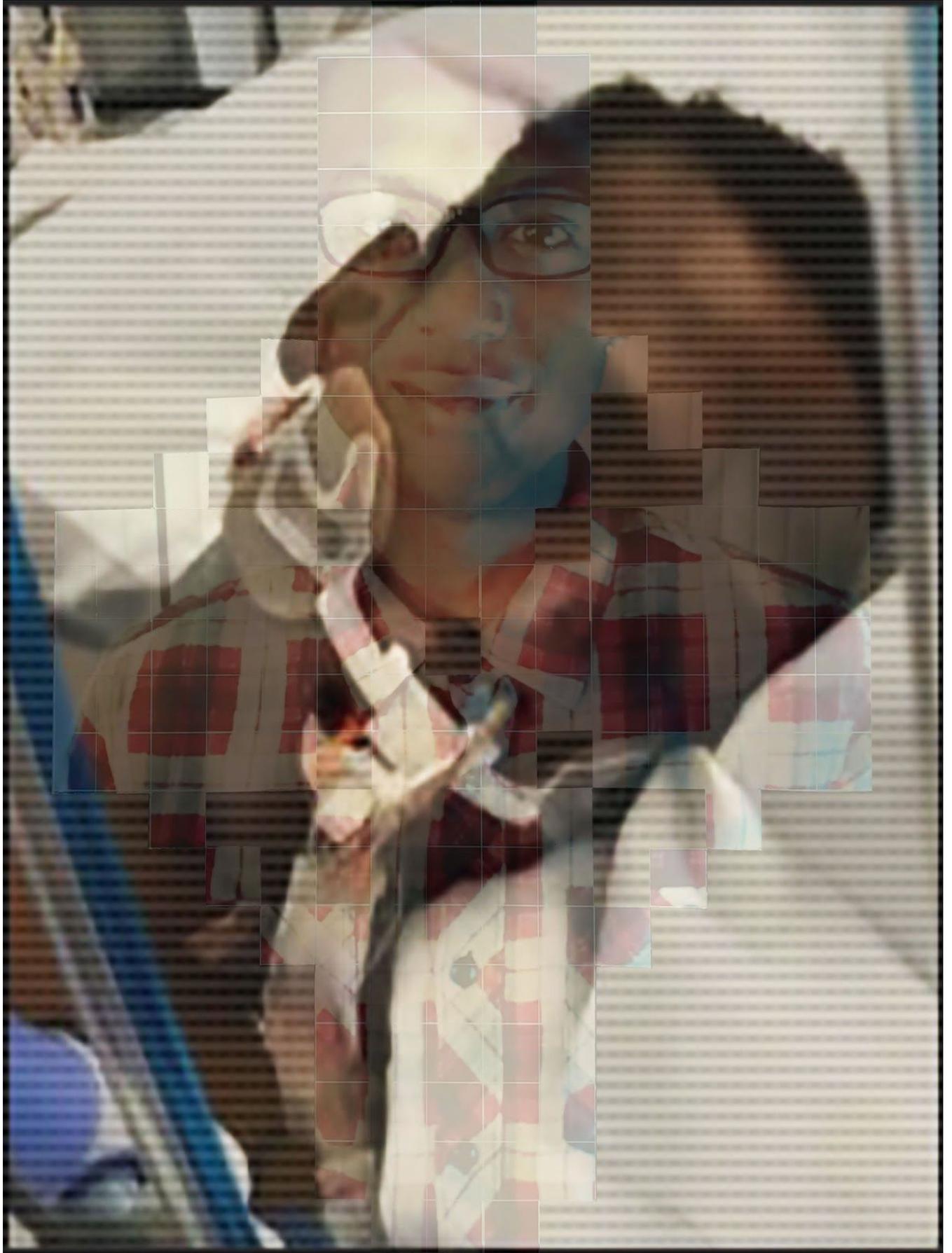
tears of rejection

not being counted

being ignored

as if she wasn't there

(image rotated)



Vernon Byron  
Cubic Cross (Elijah, revisited)